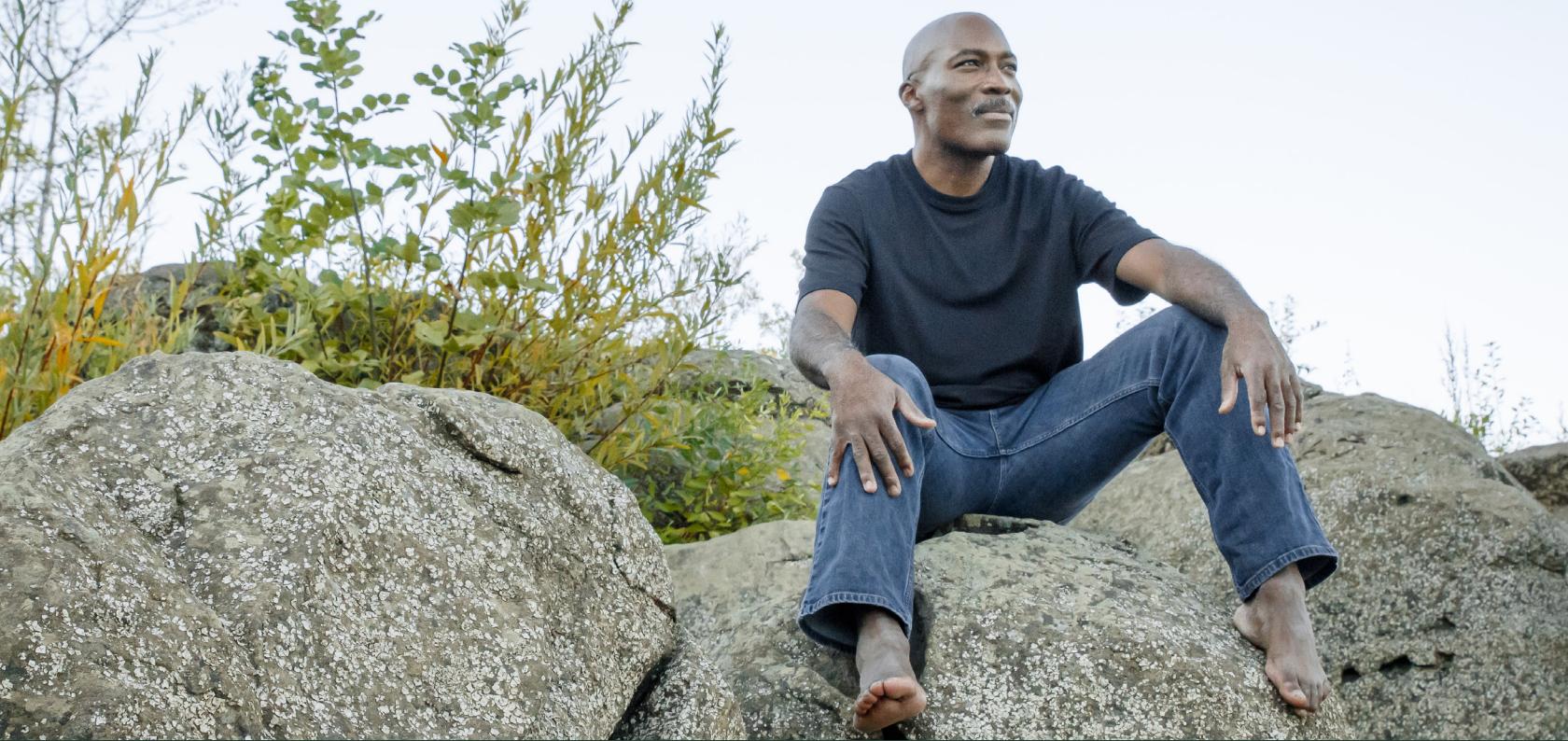


DARRELL GRANT'S THE TERRITORY



Led by pianist and composer Darrell Grant, who has shared the stage with David Shifrin and Paquito D'Rivera and whose album *Black Art* was in the *New York Times'* Top 10 Jazz Albums of the year, *The Territory* explores the concept of *terroir* through Oregon's cultural heritage and diverse landscapes.

The Territory's nine movements draw on jazz and classical music to explore the space between the myth and the reality of the territory. They range from the rhythmic invocation of "Hymn to the Four Winds," based on a Nez Perce chant, to the joyous 1930's swing of "Sundays at the Golden West." Composition is paired with improvisation to evoke the earth-shaping power of "The Missoula Floods" and the mystical aura of "Daybreak at Fort Rock." At the heart of the piece are "Chief Joseph's Lament" which sets to music a portion of the surrender speech given by the legendary leader of the Grand Ronde Valley Nez Perce, "Stones into Blossoms," which evokes the Japanese-American internment during World War II, and "The Aftermath," a reflection on the 1887 massacre of 26 Chinese miners on the banks of the Imaha River. The finale, "New Land," celebrates the aspirations of newcomers of all stripes who continue to reshape the land.

darrellgrant.com

"one of the most important compositions to emerge from our state in the 21st century"
—Oregon ArtsWatch

"irrepressibly energetic and finely polished"
—The Oregonian

Original Territory Ensemble | *Oregon Territory Ensemble*
Darrell Grant, piano
Joe Locke | *Mike Horsfall*, vibraphone
Brian Blade | *Tyson Stubelk*, drums
Steve Wilson | *John Nastos*, saxophones, alto flute
Clark Sommers | *Eric Gruber*, bass
Hamilton Cheifetz, cello
Thomas Barber, trumpet
Kirt Peterson, bass clarinet, tenor saxophone
Marilyn Keller, vocals



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